





Rashi Garg

UX/UI design, Visual design

Contact

 (425) 444 6396

 rashigarg99@gmail.com

Education

2021-2023

Associate of Applied Science,
Graphic Design
Seattle Central Creative Academy,
Seattle, WA

2016-2018

Master of Science, Clothing and Textile
Panjab University, Chandigarh, India

2013-2016

Bachelor of Science, Fashion Design
Panjab University, Chandigarh, India

Skills

UX Design
UI Design
Wire framing
Prototyping
Storytelling
Art Direction
User Testing

Tools

Figma
Illustrator
InDesign
Photoshop
Google Suite

About me

Passionate designer with expertise in visual design and UX/UI, adept at crafting visually appealing and intuitive interfaces that elevate user experience and foster engagement. Proficient in design thinking, empathy mapping, and prototyping. Continuously staying informed about industry trends to ensure the creation of compelling and captivating interfaces.

Skilled in successfully handling events, coordinating field trips, and managing backstage operations for smooth presentations and effective communication with others.

Work Experience

2019-2021: Guest Faculty, UIFT, Panjab University, India

- Taught Pattern design, Garment construction, and Textile chemistry
- Organized and coordinated student trips to educational institutions
- Collaborated with faculty members in the department, actively contributing to department activities such as organizing fashion shows and conducting workshops also assisted in backstage operations, ensuring smooth presentations and effective communication
- Authored research paper on "Doodling: Introducing paper art into Textiles" for Recent Trends in Technical & Traditional textiles, Springer publication.
- Created a safe and respectful learning environment, fostering student growth and learning through approachability and support

2018-2019: Guest Faculty, Govt. Home Science College, Chandigarh, India

- Instructed courses in fashion design theory, garment construction, and fashion history and provided individual mentor-ship to students, guiding them in their creative projects
- Conducted workshops on textile design techniques such as wax and block prints
- Assisted in organizing fashion shows and events, actively involved in managing backstage activities and ensuring seamless execution

2018: Textile Designing Trainer, DAY-NULM, Chandigarh, India

- Empowered 80 women from rural areas with textile decoration, garment construction, and pattern design skills
- Fostered a positive and engaging learning environment through active participation.
- Developed and implemented training program materials, including lesson plans and instructional resources.